



Term 1

Term 2

Term 3

Term 5

Term 4

Term 6

Reception



Year 1



Term 1



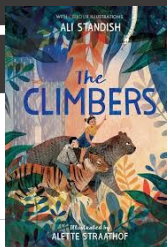
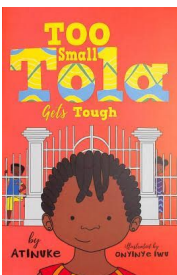
Term 2



Term 3



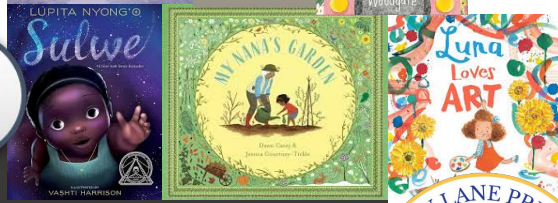
Year 2



Chapter Books- TBC



Term 4



Term 5

Term 6

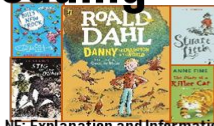


GREENSHAW LEARNING TRUST

Progression in Reading

The Journey Starts

All children graduate from Read, Write, Inc and begin whole class reading. Extracts from RWInc comprehension



NF: Explanation and Information



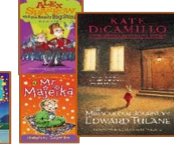
NF: Explanation and Newspaper



NF: Information and Diary



NF: Biography and Information
P: Brian Moses and Allan Ahlberg



NF: Letter and Persuasion
P: Roger McGough

Year 2

Summer

Year 3



NF: Letter and Diary
P: William Blake



NF: Letter and Advert
P: Charles Causley



NF: Information, Explanation and Diary

Interventions to support
In years 3 and 4, Read, Write, Inc interventions take place outside of the reading lessons to ensure those still learning to decode do not fall behind with the ability to discuss literature



NF: Information
P: Edward Lear



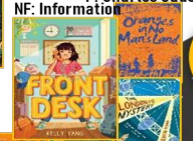
NF: Explanation
P: Michael Rosen

Year 5

Year 4



NF: Newspaper and Letter
P: Rudyard Kipling



NF: Information

Interventions to support
In years 5 and 6, Lexonik interventions take place outside of the reading lessons, developing phonological awareness in a new way and make links between unknown words using common prefix, root word and suffix definitions.



NF: Information and Newspaper



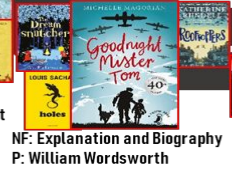
NF: Information



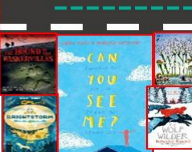
NF: Information and Instructions
P: Michael Rosen



NF: Letter and Non-Chronological Report



NF: Explanation and Biography
P: William Wordsworth



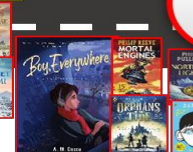
NF: Diary
P: Kwame Alexander



NF: Explanation
P: John Agarde



Year 6



NF: Letter, Biography and Newspaper



P: William Ernest Henley
Alfred, Lord Tennyson

End of KS2
Children will leave with a love of reading, able to discuss reading and compare works of key authors. At secondary school they will be able to access the full curriculum offer and read both for knowledge-acquisition and pleasure

