

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	Wonderful World	London's Burning	Marvellous	Chatterbox	Who is?	Green Fingers
			Superheroes			
	A look into our local	A trip back in time to	Who will be the next	A look at	A look at famous	A look at where our
	area and the world	find out about life in	superhero to emerge	communication	people both past	food comes from and
	around us.	London in the 17 th	out of Sandy Lane? A	through the ages	and present to	how we can eat
Overview		century.	look at materials and	from cave drawings	understand the	healthily.
			how we can make	through to modern	world we live in	
			our own action	day video calls.	today.	
			model.			
Whole	Where the Wild Things	The Great Fire of	Traction Man	Aesops Fables		Handa's Surprise
Class	Are.	London				Pumpkin Soup
Reading						
Text	Habitats Explanation text					
	<u>English</u>	<u>English</u>	<u>English</u>	<u>English</u>	<u>English</u>	<u>English</u>
	Writing to Entertain -	Writing to inform	Writing to Entertain	Writing to Entertain	Writing to Entertain	Writing to Entertain
	Narratives	<u>Recounts</u>	Narratives	Narratives	Narratives	Narratives
	 Descriptions 	 Newspapers 	 Adventure 	Fables	 Descriptions 	 Writing in
English	 Fantasy Stories 	 Diary entry 	Stories	Poetry	 Fantasy 	role
Coverage					Stories	Poetry
	Writing to inform		Writing to inform	Writing to inform		
	- Explanation Text		- Letters	 Newspapers 	Writing to inform	Writing to inform
			-Instructions	 Diary entry 	- Explanation Text	 Instructions



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Curriculum Coverage	Geography 4 UK countries and features Seven continents Science Living things and habitats Science Growing Plants – plant bulbs ready for spring	History Great Fire of London Art Drawing to develop control and patterns Art Collage — shapes/texture/colour	Science Everyday Materials DT Moving parts Science Growing Plants — plant seeds ready for summer	Communication then and now Geography Compare Bracknell with another Town.	History Mary Seacole Florence Nightingale Edith Cavell Isaac Newton Christopher Columbus Neil Armstrong Art Self portraits	Science Plants Animal and Human growth and survival, exercise healthy diet DT Cooking simple recipes Art Goldsworthy/Matisse
Music	Topic – Structure -Know the definitions for different sections of a songKnow how to identify the different sections of the songKnow how different pieces of music have different orders of sectionsKnow how to play A and B on the glockenspielKnow how to improvise using voice -Know how to improvise using percussion	TOPIC – Texture Know the definition of texture and the words to describe it generally (thick/thin). Know how to identify whether the texture in a piece of music is thick or thin. Know what makes up the layers in a piece of music (vocal line, melody, backing, accompaniment). Know that a piece of music with no backing is accapella.	TOPIC – Notation Know the rhythmic values of a crotchet, minim and a semibreve and their rest equivalents. Know how to play the duration of note. Know how to play these notes in time with another person. Know what a stave is and where the notes C, D, E and F are put on it. Know the origin of the glockenspiel (Germany, named after the German meaning for 'bell	TOPIC – Rock use their voices expressively and creatively by singing songs and speaking chants and rhymes - listen with concentration and understanding to a range of high-quality live and recorded music - play tuned and untuned instruments musically - experiment with, create, select and combine sounds using the inter-	TOPIC – Reggae Know how to perform a reggae song. Know how to compose sections of a reggae piece of music. Know how to improvise sections of a reggae piece of music. Know who UB40 are	TOPIC – Baroque Know how to create a graphic score. Know who Johann Sebastian Bach is. Know how to play a fugue using body percussion. Know how to play small sections Toccata and Fugue in D minor and create similar ones on classroom instruments.



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	-Know how to		play' because it	related dimensions		Know how to play	Ī
	improvise using		sounds like bells).	of music.		C#/Bb on the	
	glockenspiels		Know the difference			glockenspiel.	
			between a				
			xylophone and a			Know what to small	
			glockenspiel			sections of the piece	
			(xylophones are			look like and how to	
			made of wood and			read A. G and C# on	
			glocks are made of			the treble clef stave.	
			metal).				
			Know what family				
			the glockenspiel				
			comes from				
			(percussion).				
	Text and multimedia	Text and multimedia	Beebots	– coding	Using the interne	et responsibly and	1
		<u>continued</u>			effectively a	and e-safet <u>y</u>	
	Explain that ICT can be		Continuing on from t	heir work in Y1 using			
	used to communicate	How to open and save	beebots ar	id roamers.	Esafety taught at an a	ige appropriate level –	
	ideas in different ways.	a powerpoint			relate to SI	MART rules.	
	(Eg. text, images,	presentation.	Building skills relating	g to using algorithms,			
	tables, sound).	How to change the	debugging and more	debugging and more advanced coding (e.g.		Using the internet and search engines	
	Know that text comes	back ground colour of	longer pr	ocesses).	appropriately in o	rder to achieve set	
	in different colours,	a slide.			tasks/goals e.g. cros	s-curricular research	
Computing	sizes and styles.	How to add text to a	Aim to link to achieving a set goal (e.g.		tas	sks.	
	Recognise that	slide.	Beebot to reach a certain point for a certain				
	changes can be made	How to move a text	reas	son).			
	to documents to	box.					
	improve appearance	How to change the					
	and add new ideas.	colour, size and font					
	Explain reasons why	of text.					
	choices have been	How to add a new					
	made to teacher or	slide.					
	talk partner.						



	Talk about their use of text, graphics and sound including how the mood of a piece is changed	How to undo (CTRL + Z) mistakes How to run a powerpoint presentation (F5)		
Citizenship				
Extended Provision	Visit to Braybrooke or other walkable open space. Bird World/Marwell Zoo	Cinema Trip Film festival Great Fire of London workshop.	Visit Reading Museum	